



# BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM  
(Semester Scheme with Multiple Entry and Exit Options for  
Under Graduate Course)

Syllabus for History  
(I & II Semester)

2021-22 onwards

  
PRINCIPAL  
VIVEKANANDA DEGREE COLLEGE  
BENGALURU 15

**BA Semester1****DSC 1****Title of the Course: Political History of Karnataka (BCE-300to CE1000)Part-1**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

Content of Course1	39/42Hrs
<b>Unit-1 Introduction</b>	13/14
<b>Chapter No.1. Survey of sources- Pre historic culture.</b>	04
<b>Chapter No.2. Formation of State</b> Kingship – Duties and Functions of King and his Ministers- Sapthanga theory.	06
<b>Chapter No.3. Rituals and Sacrifices– Coronation ceremony – Rajasuya- Vajapeya.</b>	04
<b>Unit – 2 Early Beginnings :</b>	13/14
<b>Chapter No.4. The Mauryas - The Satavahanas - Kadambas of Banavasi.</b>	05
<b>Chapter No.5. The Gangas of Talakad – Durvineetha – The Nolambas.</b>	04
<b>Chapter No. 6. Age of Empires</b> Chalukyas of Badami – Pulikes in -II -The Rastrakutas– Amoghavarsh Nrupathunga.	05
<b>Unit-3 Pre Medieval Powers</b>	13/14
<b>Chapter No. 7 .Chalukyas of Kalyana-Taila-II- Vikramadithya-VI – Someshwara III.</b>	04
<b>Chapter No. 8. Central and Provincial Administration –The Satavahanas- Kadambas of Banavasi -The Gangas of Talakadu.</b>	05
<b>ChapterNo.9. Central and Provincial administration -Chalukyas of Badami – The Rastrakutas.</b>	05

**Books for Reference**

1. K.R Basavaraja - "History and Culture of Karnataka"
2. R.S Mugali - "Climpes of Karnataka"
3. P.B. Desai - "A History of Karnataka"
4. H.V Shrinivasa Murthy and R. Ramakrishnan - "A Concise History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volumel
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volumell
7. R.R Diwakar - "Karnataka Through the Ages"
8. M. Chidananda Murthy - "Kannada Shasanagala Samskrutika Adhyayana"
9. S. Settar - "Halagannada–Lipi, Lipikara, LipiVyavasaya"
10. A.CNagesh - "PracheenaKarnatakaCharithre"

  
**PRINCIPAL**  
**VIVEKANANDA DEGREE COLLEGE**  
**BANGALURU-55**



## Department of History

Central College campus  
Dr. B.R Ambedkar Veedhi  
Bengaluru – 560001.

BOS Approved Syllabus for UG Programme (NEP- 2020)

Syllabus for I & II Semester History Papers

Effective from Academic year 2021-22

September 2021

  
PRINCIPAL  
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BENGALURU-55

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE)/ Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement	Skill Enhancement Courses (SEC)		Total Credits	
				Skill based (Credits)	Value based (Credits) (L+T+P)		
I	DSC 1 Political History of Karnataka (From BCE 300 to CE 1000) Part -1 (3)  DSC 2 Cultural Heritage of India (3) Discipline core B-1 (3) Discipline core B-2 (3)	OE-1(3) Cultural History of Karnataka (From BCE 300 to CE 1000) Or Introduction to Archeology Or History and Historians	L1-1(3),L2-1(3) (3+1+0each)	SEC-1: Digital Fluency (2)(1+0+2)	Physical Education Yoga (1)(0+0+2)	Health & Wellness/ Social & Emotional Learning (2)(1+0+2)	25
II	DSC 3 Political History of Karnataka Part -2 (CE 1000 to CE 1750) (3) DSC 4 Cultural Heritage of Karnataka (3) Discipline core B-3 (3) Discipline core B-4 (3)	OE-2 Cultural History of Karnataka (CE1100 to CE 1750) (3) Or Manu scriptology Or India as seen by Foreign Travellers	L1-2(3),L2-2(3) (3+1+0each)		Physical Education Sports (1)(0+0+2)	Sports/NC C/NSS etc.(2)(1+0+2)	25
III	Exit option with Certificate (50credits)						
IV	Exit option with Certificate (50credits)						
V	Exit option with Diploma in Arts (100credits) OR Choose any one subject as Major and the other as Minor						
VI	Exit option with Bachelor of Arts, B.A. Degree in History and Economics(144credits)						
VII	Award of Bachelor of Arts Honours Degree, B.A.(Hons.) Degree in History (186credits)						
VIII	Award of Bachelor of Arts Honours Degree, B.A.(Hons.) Degree in History (186credits)						
* In lieu of the research Project, two additional elective papers/Internship may be offered.							

## BA Semester1

### DSC 1

Title of the Course: Political History of Karnataka (BCE-300to CE1000)Part-1

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
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Content of Course1	39/42Hrs
Unit-1 Introduction	13/14
Chapter No.1. Survey of sources- Pre historic culture.	04
Chapter No.2. Formation of State Kingship – Duties and Functions of King and his Ministers- Sapthanga theory.	06
Chapter No.3. Rituals and Sacrifices– Coronation ceremony – Rajasuya- Vajapeya.	04
Unit – 2 Early Beginnings :	13/14
Chapter No.4.The Mauryas - The Satavahanas - Kadambas of Banavasi.	05
Chapter No.5.The Gangas of Talakad – Durvineetha – The Nolambas.	04
Chapter No. 6. Age of Empires Chalukyas of Badami – Pulikes in -II -The Rastrakutas– Amoghavarsh Nrupathunga.	05
Unit-3 Pre Medieval Powers	13/14
Chapter No. 7 .Chalukyas of Kalyana-Taila-II- Vikramadithya-VI – Someshwara III.	04
Chapter No. 8. Central and Provincial Administration –The Satavahanas- Kadambas of Banavasi -The Gangas of Talakadu.	05
ChapterNo.9.Central and Provincial administration -Chalukyas of Badami – The Rastrakutas.	05

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8. M. Chidananda Murthy - "Kannada Shasanagala Samskrutika Adhyayana"
9. S. Settar - "Halagannada–Lipi, Lipikara,LipiVyavasaya"
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**BA Semester1**

**DSC 2**

**Title of the Course: Cultural Heritage of India**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

Content of Course1		
<b>Unit – 1 Introduction</b>		39/42Hrs
<b>ChapterNo.1.</b> Meaning, Historical Cultural Heritage-Concepts, Characteristics-Types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.		13/14
		04
<b>ChapterNo.2.</b> Significance of Fairs and Festivals, Religious Rituals: Regional, Folk, Tribal, National – Monsoon Fairs – Animal Fairs		05
<b>ChapterNo.3.</b> Pilgrimage Centers of India – Kashi, Rameswara, Amaravathi, Mount Abu, Ajemer, Sharvanabelagola, Gulbarga, Amrithsar, Goa, Velangani,		05
<b>Unit – 2 Legends, Narratives and Cultural Ethos</b>		13/14
<b>ChapterNo.4.</b> Meaning, Significance, Forms and Tradition of Legends. Puranic Legends-Ramayana and Mahabharata: Panchatantra, Jataka.		06
<b>ChapterNo.5.</b> Traditional Performing Arts – Bharat Natya Shastra: The Source of Performing Indian Classical Arts;		03
<b>ChapterNo.6.</b> Indian Classical Music – Dances as Cultural Heritage. Oral Tradition and Performing Arts. Carnatic Music and Hindustan Music – Indian Theatre.		05
<b>Unit–3. Architecture and Built Heritage</b>		13/14
<b>ChapterNo.7.</b> Meaning, Definition and Ideas of Built Heritage		04
<b>ChapterNo.8.</b> Important Monuments of India – Sanchi, Ajanta, Shravanabelagola, Dilwara temple, Pattadakal, Konark (Sun temple), Khajuraho, Mahabalipuram, Agra –Taj Mahal, Delhi- Redfort.		04
<b>ChapterNo.9.</b> Places of Historical Importance: Delhi, Prayaga, Saranatha, Sanchi, Nalanda, Ellora, Puri, Varanasi, Rameshwaram, Hampi, Madurai, Shravanabelagola, Thanjavur and Agra.		

## BASemester2

## DSC 3

Title of the Course: Political History of Karnataka (1000CE to 1750 CE)

Course1		Course2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of Lecture Hours/Semester
3	39 or42	3	39 or42

ContentofCourse1	39/42Hrs
<b>Unit-1 Introduction</b>	13/14
ChapterNo.1.Kalachuris of Kalyana- Bijjala II	05
ChapterNo.2.TheHoysalas – Vishnuvardana - Ballala III	05
Chapter No.3 The Seuanas (Yadavas) of Devagiri -Bhillama V - Singhana II.	04
<b>Unit – 2 Medieval Karnataka</b>	13/14
ChapterNo.4.Vijayanagar–Dynasties	06
ChapterNo.5. Bahamani States	05
ChapterNo.6.Nayankas of Keladi (Ikkeri)-Yalahanka Nada Prabhus- Nayakas ofChithradurga	03
<b>Unit-3.Post Vijayanagar</b>	13/14
ChapterNo.7.Early Wodeyars of Mysore	05
ChapterNo.8.Maratha Rule in Karnataka – Shahaji- Shivaji-Peshwas	04
ChapterNo.9. Administration Under Vijayanagara-Nayankara System-Keladi Shivappa Nayaka Shist	05

## Books for Reference

1. K.R Basavaraja - "History and Culture of Karnataka"
2. P.B.Desai - "A History of Karnataka"
3. BurtonStein - "Vijayanagara"
4. B. SheikAli(Ed.) - "Karnataka Samagra Charitre" Volume IV.
5. B.VivekRai(Ed.) - "Pravasi Kanda Vijayanagara"
6. G.Yazdani - "History of the Deccan"
7. K.Satyanarayana - "History of the Wodeyars of Mysore"
8. MohibulHasan - "History of Tipu Sulthan"
9. T.V Mahalingam - "Administration and Social Life Under Vijayanagara"
10. K.VRamesh - "History of South Kenara"
11. H.K. Sarwani and P M Joshi (Ed) - Medieval History of Deccan , Volume I & II
12. Suryanath U Kamath - Concise History of Karnataka
13. Noboru Karashima - A Concise History of South India
14. Nilakhanat Shastri K.A - History of South India
15. Prof. G R. Rangaswamaiah - Dhakshina Bharathada Ithihas.
16. Shiak Ali - Karnataka Charitre Volumes I to

  
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**BA Semester 2  
DSC 4**

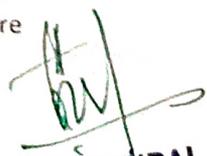
**Title of the Course: Cultural Heritage of Karnataka**

Course1		Course2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

ContentofCourse1	39/42Hrs
<b>Unit – 1 Karnataka Cultural Heritage : An Introduction</b>	13/14
ChapterNo.1.Meaning - Definition and Historical Background of Cultural Heritage .	05
ChapterNo.2.Characteristic of Karnataka Heritage.	04
ChapterNo.3.Significance of Cultural Heritage .	03
<b>Unit – 2 Fairs Festivals and Rituals</b>	13/14
ChapterNo.4.Historical Background of Fairs - Festivals and Rituals and their importance in Karnataka Culture .	04
ChapterNo.5.Fairs of Karnataka - Types of Fairs – Temple Fairs (Utsava) Folk Fairs - Urs, Karaga - Kaveri Sankramana- Kambala	06
ChapterNo.6.Festivals of Karnataka – Religious Festivals -Ugadi- Ganesha Chaturthi- Dasara- Deepavali –Huttari –sankranthi – Muharam - Id-ul-Fitr (Ramzan)- Gurunanak Jayanthi and Christmas.	06
<b>Unit–3.Traditional Arts and Architecture and Cultural Ethos</b>	13/14
ChapterNo.7.Meaning of Art and Architecture – Forms of Dance .	05
ChapterNo.8.Forms of Music	05
ChapterNo.9.Architecture and Built Heritage.	04

*Books for Reference*

- |                        |   |   |
|------------------------|---|---|
| 1. K.Tachaya           | - | Indian Food Historical Companion                        |
| 2. SachinShekharBiswas | - | Protecting the Cultural Heritage                        |
| 3. N.KBose             | - | Culture Zones of India in culture and Society in India. |
| 4. S.Narayan           | - | Indian Classical Dances                                 |
| 5. Prakash, H.SShiva   | - | Traditional Theatres                                    |
| 6. KrishnaN.Reddy      | - | Cultural Heritage of South India                        |
| 7. Dr.A.Murageppa      | - | Dakshin Bhartiya Jaanpad Kosh.Vol-III                   |
| 8. Dr.Surnath Kamat    | - | Karnataka SankshiptItihas                               |
| 9. Shrinivas T         | - | Bhartiya It has Mattu Parampare                         |
| 10. K.R.Basavaraj      | - | Karnataka History and Culture                           |

  
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