

**Vivekananda Degree College, Rajajinagar, Bengaluru-55**  
**DEPARTMENT OF ENGLISH**  
**LESSON PLAN FOR THE ACADEMIC YEAR 2020-2021**

**Program:** B.Com.  
**Course/Paper Name:** General English  
**Semester:** First Semester  
**Class:** 1<sup>st</sup> Year B.Com.

**Total Hours: 60**

| Sl. No. | Topics covered  | No. of Lecture hours | Methodology/pedagogy  | Initials |
|---------|---|----------------------|-----------------------|----------|
|         | <b>Part 1: Course Book</b>                                    |                      |                       |          |
| 1       | O' Henry – A Service of Love<br>Introduction                  | 1                    | Lecture               | RK       |
| 2       | O' Henry – A Service of Love<br>Explanation                   | 1                    | Lecture               | RK       |
| 3       | O' Henry – A Service of Love<br>Explanation                   | 1                    | Lecture               | RK       |
| 4       | O' Henry – A Service of Love<br>Conclusion and Discussion     | 1                    | Lecture + Interaction | RK       |
| 5       | Bhaswar Mukherjee– Acceptance<br>Introduction                 | 1                    | Lecture               | RK       |
| 6       | Bhaswar Mukherjee– Acceptance<br>Explanation                  | 1                    | Lecture               | RK       |
| 7       | Bhaswar Mukherjee– Acceptance<br>Explanation                  | 1                    | Lecture               | RK       |
| 8       | Bhaswar Mukherjee– Acceptance<br>Conclusion and discussion    | 1                    | Lecture + Interaction | RK       |
| 9       | William Shakespeare – Sonnet 106<br>Introduction              | 1                    | Lecture               | RK       |
| 10      | William Shakespeare – Sonnet 106<br>Explanation               | 1                    | Lecture               | RK       |
| 11      | William Shakespeare – Sonnet 106<br>Conclusion and discussion | 1                    | Lecture               | RK       |
| 12      | George Orwell – The Sporting Spirit<br>Introduction           | 1                    | Lecture               | RK       |

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|    |   |   |                          |    |
|----|---|---|--------------------------|----|
| 13 | George Orwell – The Sporting Spirit<br>Explanation  | 1 | Lecture + Interaction    | RK |
| 14 | George Orwell – The Sporting Spirit<br>Explanation  | 1 | Lecture                  | RK |
| 15 | George Orwell – The Sporting Spirit<br>Conclusion and discussion  | 1 | Lecture                  | RK |
| 16 | Chinua Achebe– Marriage is a Private Affair<br>Introduction   | 1 | Lecture +<br>Interaction | RK |
| 17 | Chinua Achebe– Marriage is a Private Affair<br>Explanation  | 1 | Lecture                  | RK |
| 18 | Chinua Achebe– Marriage is a Private Affair<br>Explanation  | 1 | Lecture                  | RK |
| 19 | Chinua Achebe– Marriage is a Private Affair<br>Conclusion and discussion  | 1 | Lecture                  | RK |
| 20 | Khalil Gibran – On Buying and Selling<br>Introduction   | 1 | Lecture                  | RK |
| 21 | Khalil Gibran – On Buying and Selling<br>Explanation  | 1 | Lecture + Interaction    | RK |
| 22 | Khalil Gibran – On Buying and Selling<br>Conclusion and discussion  | 1 | Lecture                  | RK |
| 23 | A.P.J. Abdul Kalam – Towards a<br>Competitive Nation<br>Introduction  | 1 | Lecture                  | RK |
| 24 | A.P.J. Abdul Kalam – Towards a<br>Competitive Nation<br>Explanation   | 1 | Lecture + Interaction    | RK |
| 25 | A.P.J. Abdul Kalam – Towards a<br>Competitive Nation<br>Explanation   | 1 | Lecture                  | RK |
| 26 | A.P.J. Abdul Kalam – Towards a<br>Competitive Nation<br>Conclusion and Discussion                                   | 1 | Lecture                  | RK |
| 27 | N. Krishnaswamy, Lalitha Krishnaswamy and<br>Revathi Krishnaswamy – Freedom and Choice<br>Introduction              | 1 | Lecture                  | RK |
| 28 | N. Krishnaswamy, Lalitha Krishnaswamy and<br>Revathi Krishnaswamy – Freedom and Choice<br>Explanation               | 1 | Lecture                  | RK |
| 29 | N. Krishnaswamy, Lalitha Krishnaswamy and<br>Revathi Krishnaswamy – Freedom and Choice<br>Explanation               | 1 | Lecture                  | RK |
| 30 | N. Krishnaswamy, Lalitha Krishnaswamy and<br>Revathi Krishnaswamy – Freedom and Choice<br>Conclusion and discussion | 1 | Lecture +<br>Interaction | RK |


|    |  |           |                                       |       |
|----|--|-----------|---------------------------------------|-------|
|    | <b>Total hours</b>                               | <b>30</b> |                                       |       |
|    | <b>Part – 2: Work Book</b>                       |           |                                       |       |
| 31 | Correction of Errors                             | 1         | Chalk and Talk                        | PK    |
| 32 | Correction of Errors                             | 1         | Chalk and Talk                        | PK    |
| 33 | Correction of Errors                             | 1         | Chalk and Talk                        | PK    |
| 34 | Correction of Errors                             | 1         | Discussion + Lecture                  | PK    |
| 35 | Correction of Errors                             | 1         | Discussion + Lecture                  | PK    |
| 36 | Re arrangement of Sentences                      | 1         | Black Board + Lecture                 | PK    |
| 37 | Re arrangement of Sentences                      | 1         | Black Board + Lecture                 | PK    |
| 38 | Re arrangement of Sentences                      | 1         | Discussion + Lecture                  | PK    |
| 39 | Comprehension Passages                           | 1         | Chalk and Talk                        | PK    |
| 40 | Comprehension Passages                           | 1         | Discussion + Lecture                  | PK    |
| 41 | Comprehension Passages                           | 1         | Discussion + Lecture                  | PK    |
| 42 | Comprehension Passages                           | 1         | Discussion + Lecture                  | PK    |
| 43 | Comprehension Passages                           | 1         | Discussion + Lecture                  | PK    |
| 44 | Expanding News Paper Captions                    | 1         | Black Board + Lecture                 | PK    |
| 45 | Expanding News Paper Captions                    | 1         | Black Board + Lecture                 | PK    |
| 46 | Expanding News Paper Captions                    | 1         | Discussion + Lecture                  | PK    |
| 47 | Expanding News Paper Captions                    | 1         | Discussion + Lecture                  | PK    |
| 48 | Idioms and Phrases                               | 1         | Black Board + Lecture                 | PK    |
| 49 | Idioms and Phrases                               | 1         | Discussion + Lecture                  | PK    |
| 50 | Idioms and Phrases                               | 1         | Discussion + Lecture                  | PK    |
| 51 | Derivatives                                      | 1         | Black Board + Lecture                 | PK    |
| 52 | Derivatives                                      | 1         | Black Board + Lecture                 | PK    |
| 53 | Derivatives                                      | 1         | Discussion + Lecture                  | PK    |
| 54 | Data Interpretation                              | 1         | Black Board +<br>Discussion + Lecture | PK    |
| 55 | Data Interpretation                              | 1         | Black Board +<br>Discussion + Lecture | PK    |
| 56 | Data Interpretation                              | 1         | Black Board +<br>Discussion + Lecture | PK    |
| 57 | Data Interpretation                              | 1         | Black Board +<br>Discussion + Lecture | PK    |
| 58 | Discussion of QP Pattern and old question papers | 1         | Group discussion                      | PK/RK |
| 59 | Discussion of old question papers                | 1         | Group discussion                      | PK/RK |

|    |   |                     |                               |       |
|----|---|---------------------|-------------------------------|-------|
| 60 | Interaction with the learners to clarify doubts | 1                   | Group discussion              | PK/RK |
|    | <b>Total hours</b>                              | <b>30</b>           |                               |       |
|    | <b>Total hours</b>                              | <b>(30 + 30=60)</b> |                               |       |
|    | Internal Assessment Tests                       |                     | MCQ and Descriptive questions | PK/RK |
|    | Class Unit Tests on Grammar                     |                     | MCQs                          | PK/RK |
|    | Assignment on Grammar and Projects              |                     |                               | PK/RK |

PK – Prof. Prema Kumari (HOD)

RK – Prof. Ravikumar M S

Signature of the HOD

  
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**Vivekananda Degree College, Rajajinagar, Bengaluru-55**  
**DEPARTMENT OF ENGLISH**  
**LESSON PLAN FOR THE ACADEMIC YEAR 2020-2021**

**Program:** B.Com.

**Course/Paper Name:** General English

**Semester:** Third Semester

**Class:** 2<sup>nd</sup> Year B.Com.

**Total Hours: 60**

| Sl. No.                           | Topic covered   | No. of Lecture Hours | Methodology/pedagogy  | Initials |
|-----------------------------------|---|----------------------|-----------------------|----------|
| <b>Part 1: Literary Component</b> |   |                      |                       |          |
| 1                                 | Stephen Butler Leacock – The Man in Asbestos<br>Introduction              | 1                    | Lecture               | RK       |
| 2                                 | Stephen Butler Leacock – The Man in Asbestos<br>Explanation               | 1                    | Lecture               | RK       |
| 3                                 | Stephen Butler Leacock – The Man in Asbestos<br>Explanation               | 1                    | Lecture               | RK       |
| 4                                 | Stephen Butler Leacock – The Man in Asbestos<br>Conclusion and Discussion | 1                    | Lecture + Interaction | RK       |
| 5                                 | Tony Morrison – Sweetness<br>Introduction                                 | 1                    | Lecture               | RK       |
| 6                                 | Tony Morrison – Sweetness<br>Introduction and Explanation                 | 1                    | Lecture               | RK       |
| 7                                 | Tony Morrison – Sweetness<br>Introduction and Explanation                 | 1                    | Lecture               | RK       |
| 8                                 | Tony Morrison – Sweetness<br>Conclusion and discussion                    | 1                    | Lecture + Interaction | RK       |
| 9                                 | Gerard Manley Hopkins – Inversnaid<br>Introduction                        | 1                    | Lecture               | RK       |
| 10                                | Gerard Manley Hopkins – Inversnaid<br>Explanation                         | 1                    | Lecture               | RK       |
| 11                                | Gerard Manley Hopkins – Inversnaid<br>Conclusion and Discussion           | 1                    | Lecture + Interaction | RK       |
| 12                                | William Shakespeare– The Quality of Mercy<br>Introduction                 | 1                    | Lecture               | RK       |

|  |  |           |                              |    |
|--|--|-----------|------------------------------|----|
| 13   | William Shakespeare- The Quality of Mercy<br>Explanation                         | 1         | Lecture                      | RK |
| 14   | William Shakespeare- The Quality of Mercy<br>Conclusion and Discussion           | 1         | Lecture + Interaction        | RK |
| 15   | Alfred George Gardiner – On the Rule of the<br>Road<br>Introduction              | 1         | Lecture                      | RK |
| 16   | Alfred George Gardiner – On the Rule of the<br>Road<br>Explanation               | 1         | Lecture                      | RK |
| 17   | Alfred George Gardiner – On the Rule of the<br>Road<br>Conclusion and Discussion | 1         | Lecture + Interaction        | RK |
| 18   | Mihir Sen– Operation Indian Ocean<br>Introduction                                | 1         | Lecture                      | RK |
| 19   | Mihir Sen– Operation Indian Ocean<br>Explanation                                 | 1         | Lecture                      | RK |
| 20   | Mihir Sen– Operation Indian Ocean<br>Conclusion and Discussion                   | 1         | Lecture + Interaction        | RK |
|  | <b>Total hours:</b>  | <b>20</b> |                              |    |
| <b>One Act Play – Suppressed Desires</b>       |  |           |                              |    |
| 21   | Susan Glaspell– Suppressed Desires<br>Introduction – Drama and One Act Play      | 1         | Lecture                      | SP |
| 22   | Susan Glaspell– Suppressed Desires<br>Introduction to psychoanalysis theory      | 1         | Lecture                      | SP |
| 23   | Susan Glaspell– Suppressed Desires   | 1         | Lecture                      | SP |
| 24   | Susan Glaspell– Suppressed Desires   | 1         | Lecture                      | SP |
| 25   | Susan Glaspell– Suppressed Desires   | 1         | Lecture                      | SP |
| 26   | Susan Glaspell– Suppressed Desires   | 1         | Lecture                      | SP |
| 27   | Susan Glaspell– Suppressed Desires   | 1         | Lecture                      | SP |
| 28   | Discussion on major characters of the Drama                                      | 1         | Lecture + Discussion         | SP |
| 29   | Theme and Discussion on major incidents  | 1         | Discussion &<br>Presentation | SP |
| 30   | Recap of the play  | 1         | Discussion &<br>Presentation | SP |
|  | <b>Total hours:</b>  | <b>10</b> |                              |    |
| <b>Part - 2 : Grammar Section - Job Skills</b> |  |           |                              |    |
| 31   | Presentation Skills  | 1         | Blackboard+ lecture          | PK |

|    |   |                           |                           |          |
|----|---|---------------------------|---------------------------|----------|
| 32 | Presentation Skills                             | 1                         | Blackboard+ lecture       | PK       |
| 33 | Presentation Skills                             | 1                         | Group activities +lecture | PK       |
| 34 | Presentation Skills                             | 1                         | Blackboard+ lecture       | PK       |
| 35 | Presentation Skills                             | 1                         | Group activities +lecture | PK       |
| 36 | Letter Writing                                  | 1                         | Chalk and Talk            | PK       |
| 37 | Letter Writing                                  | 1                         | Chalk and Talk            | PK       |
| 38 | Letter Writing                                  | 1                         | Group activities +lecture | PK       |
| 39 | Letter Writing                                  | 1                         | Group activities +lecture | PK       |
| 40 | Letter Writing                                  | 1                         | Blackboard+ lecture       | PK       |
| 41 | Letter Writing                                  | 1                         | Chalk and Talk            | PK       |
| 42 | Interaction with the learners to clarify doubts | 1                         | Group discussion          | PK       |
| 43 | Persuasion Skills                               | 1                         | Blackboard+ lecture       | PK       |
| 44 | Persuasion Skills                               | 1                         | Blackboard+ lecture       | PK       |
| 45 | Persuasion Skills                               | 1                         | Group activities +lecture | PK       |
| 46 | Persuasion Skills                               | 1                         | Group activities +lecture | PK       |
| 47 | Persuasion Skills                               | 1                         | Group activities +lecture | PK       |
| 48 | Social Media Skills                             | 1                         | Chalk and Talk            | PK       |
| 49 | Social Media Skills                             | 1                         | Blackboard+ lecture       | PK       |
| 50 | Social Media Skills                             | 1                         | Group activities +lecture | PK       |
| 51 | Interaction with the learners to clarify doubts | 1                         | Group discussion          | PK       |
| 52 | Expanding the Outline                           | 1                         | Blackboard+ lecture       | PK       |
| 53 | Expanding the Outline                           | 1                         | Blackboard+ lecture       | PK       |
| 54 | Expanding the Outline                           | 1                         | Lecture +Group Activity   | PK       |
| 55 | Expanding the Outline                           | 1                         | Lecture +Group Activity   | PK       |
| 56 | Expanding the Outline                           | 1                         | Lecture +Group Activity   | PK       |
| 57 | Interaction with the learners to clarify doubts | 1                         | Group discussion          | PK/SP/RK |
| 58 | Discussion of old question papers               | 1                         | Group discussion          | PK/SP/RK |
| 59 | Discussion of old question papers               | 1                         | Group discussion          | PK/SP/RK |
| 60 | Interaction with the learners to clarify doubts | 1                         | Group discussion          | PK/SP/RK |
|    | <b>Total hours</b>                              | <b>30</b>                 |                           |          |
|    | <b>Total hours</b>                              | <b>(20+ 10 + 30 = 60)</b> |                           |          |

|  |                             |  |                               |          |
|--|-----------------------------|--|-------------------------------|----------|
|  | Internal Assessment Tests   |  | MCQ and Descriptive questions | PK/SP/RK |
|  | Class Unit Tests on Grammar |  | MCQs                          | PK/SP/RK |
|  | Assignments on Grammar      |  |                               | PK/SP/RK |

**PK** – Prof. Prema Kumari (HOD)

**SP** – Prof. Shivaprasad

**RK** – Prof. Ravikumar M S

**Signature of the HOD**

  
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 Signature of the Principal



**Vivekananda Degree College, Rajaji Nagar, Bengaluru-55**  
**DEPARTMENT OF ENGLISH**  
**LESSON PLAN FOR THE ACADEMIC YEAR 2020-2021**

**Program:** B.Com.

**Course/Paper Name:** General English

**Semester:** Second Semester

**Class:** 1<sup>st</sup> Year B.Com.

**Total Hours: 60**

| Sl. No.                    | Topic covered   | No. of Lecture hours | Methodology/pedagogy  | Initials |
|----------------------------|---|----------------------|-----------------------|----------|
| <b>Part 1: Course Book</b> |   |                      |                       |          |
| 1                          | Rabindranath Tagore – Freedom Introduction  | 1                    | Lecture               | PK       |
| 2                          | Rabindranath Tagore – Freedom Explanation   | 1                    | Lecture               | PK       |
| 3                          | Rabindranath Tagore – Freedom Conclusion and discussion                                 | 1                    | Lecture + Interaction | PK       |
| 4                          | Meena Bindra – A Cut above Introduction   | 1                    | Lecture               | PK       |
| 5                          | Meena Bindra – A Cut above Explanation  | 1                    | Lecture               | PK       |
| 6                          | Meena Bindra – A Cut above Explanation  | 1                    | Lecture               | PK       |
| 7                          | Meena Bindra – A Cut above Conclusion and Discussion                                    | 1                    | Lecture + Interaction | PK       |
| 8                          | Charlie Chaplin – Charlie Chaplin: Extract from Autobiography Introduction              | 1                    | Lecture               | PK       |
| 9                          | Charlie Chaplin – Charlie Chaplin: Extract from Autobiography Explanation               | 1                    | Lecture               | PK       |
| 10                         | Charlie Chaplin – Charlie Chaplin: Extract from Autobiography Explanation               | 1                    | Lecture + Interaction | PK       |
| 11                         | Charlie Chaplin – Charlie Chaplin: Extract from Autobiography Conclusion and discussion | 1                    | Lecture               | PK       |
| 12                         | John Keats – Endymion Introduction  | 1                    | Lecture               | PK       |
| 13                         | John Keats – Endymion Explanation   | 1                    | Lecture + Interaction | PK       |

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|                            |  |           |                                       |    |
|----------------------------|--|-----------|---------------------------------------|----|
| 14                         | John Keats – Endymion<br>Conclusion and discussion                                   | 1         | Lecture                               | PK |
| 15                         | Oscar Wilde – The Happy Prince<br>Introduction                                       | 1         | Lecture                               | PK |
| 16                         | Oscar Wilde – The Happy Prince<br>Explanation  | 1         | Lecture                               | PK |
| 17                         | Oscar Wilde – The Happy Prince<br>Explanation  | 1         | Lecture + Interaction                 | PK |
| 18                         | Oscar Wilde – The Happy Prince<br>Conclusion and discussion                          | 1         | Lecture                               | PK |
| 19                         | Sujata Sen – Definitions of Feminity and<br>Masculinity<br>Explanation               | 1         | Lecture                               | PK |
| 20                         | Sujata Sen – Definitions of Feminity and<br>Masculinity<br>Introduction              | 1         | Lecture                               | PK |
| 21                         | Sujata Sen – Definitions of Feminity and<br>Masculinity<br>Explanation               | 1         | Lecture                               | PK |
| 22                         | Sujata Sen – Definitions of Feminity and<br>Masculinity<br>Conclusion and discussion | 1         | Lecture                               | PK |
| 23                         | Susil Mandal – The Sunderbans<br>Introduction  | 1         | Lecture +<br>Interaction              | PK |
| 24                         | Susil Mandal – The Sunderbans<br>Explanation   | 1         | Lecture                               | PK |
| 25                         | Susil Mandal – The Sunderbans<br>Conclusion and discussion                           | 1         | Lecture                               | PK |
| 26                         | Girish Karnad – Hayavadana (Hayavadana –<br>An Extract)<br>Introduction              | 1         | Lecture                               | PK |
| 27                         | Girish Karnad – Hayavadana (Hayavadana –<br>An Extract)<br>Explanation               | 1         | Lecture                               | PK |
| 28                         | Girish Karnad – Hayavadana (Hayavadana –<br>An Extract)<br>Explanation               | 1         | Lecture                               | PK |
| 29                         | Girish Karnad – Hayavadana (Hayavadana –<br>An Extract)<br>Explanation               | 1         | Lecture                               | PK |
| 30                         | Girish Karnad – Hayavadana (Hayavadana –<br>An Extract)<br>Conclusion                | 1         | Lecture + Interaction +<br>Discussion | PK |
|                            | <b>Total Hours</b>   | <b>30</b> |                                       |    |
| <b>Part – 2: Work Book</b> |  |           |                                       |    |
| 31                         | Homonyms   | 1         | Chalk and Talk                        | SP |
| 32                         | Homonyms   | 1         | Chalk and Talk                        | SP |

|    |  |           |                                    |       |
|----|--|-----------|------------------------------------|-------|
| 33 | Homonyms   | 1         | Chalk and Talk                     | SP    |
| 34 | Affixes  | 1         | Chalk and Talk                     | SP    |
| 35 | Affixes  | 1         | Lecture and Discussion             | SP    |
| 36 | Affixes  | 1         | Lecture and Discussion             | SP    |
| 37 | Dialogue Writing                                 | 1         | Black board and Lecture            | SP    |
| 38 | Dialogue Writing                                 | 1         | Black board and Lecture            | SP    |
| 39 | Dialogue Writing                                 | 1         | Lecture and Discussion             | SP    |
| 40 | Dialogue Writing                                 | 1         | Lecture and Discussion             | SP    |
| 41 | Paragraph Writing                                | 1         | Black board and Lecture            | SP    |
| 42 | Paragraph Writing                                | 1         | Black board and Lecture            | SP    |
| 43 | Paragraph Writing                                | 1         | Lecture and Discussion             | SP    |
| 44 | Paragraph Writing                                | 1         | Lecture and Discussion             | SP    |
| 45 | Comprehension Passages                           | 1         | Black board and Lecture            | SP    |
| 46 | Comprehension Passages                           | 1         | Lecture and Discussion             | SP    |
| 47 | Comprehension Passages                           | 1         | Lecture and Discussion             | SP    |
| 48 | Comprehension Passages                           | 1         | Lecture and Discussion             | SP    |
| 49 | Comprehension Passages                           | 1         | Chalk and Talk and discussion      | SP    |
| 50 | Report Writing                                   | 1         | Chalk and Talk and discussion      | SP    |
| 51 | Report Writing                                   | 1         | Chalk and Talk and discussion      | SP    |
| 52 | Report Writing                                   | 1         | Chalk and Talk and discussion      | SP    |
| 53 | Report Writing                                   | 1         | Chalk and Talk and discussion      | SP    |
| 54 | Précis Writing                                   | 1         | Black board + Lecture + Discussion | SP    |
| 55 | Précis Writing                                   | 1         | Black board and Lecture            | SP    |
| 56 | Précis Writing                                   | 1         | Black board + Lecture + Discussion | SP    |
| 57 | Précis Writing                                   | 1         | Black board + Lecture + Discussion | SP    |
| 58 | Discussion of QP Pattern and old question papers | 1         | Group discussion                   | PK/SP |
| 59 | Discussion of old question papers                | 1         | Group discussion                   | PK/SP |
| 60 | Interaction with the learners to clarify doubts  | 1         | Group discussion                   | PK/SP |
|    | Total hours                                      | 30        |                                    |       |
|    | Total hours                                      | 30+30 =60 |                                    |       |
|    | Internal Assessment Test                         |           | MCQ and Descriptive questions      | PK/SP |

|  |                             |  |      |       |
|--|-----------------------------|--|------|-------|
|  | Class Unit Tests on Grammar |  | MCQs | PK/SP |
|  | Assignment on Grammar       |  |      | PK/SP |

PK – Prof. Prema Kumari (HOD)

SP – Prof. Shivaprasad

Signature of the HOD

  
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 Signature of the Principal  
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**BENGALURU-55**



**Vivekananda Degree College, Rajajinagar, Bengaluru-55**  
**DEPARTMENT OF ENGLISH**  
**LESSON PLAN FOR THE ACADEMIC YEAR 2020-2021**

**Program:** B.Com.

**Course/Paper Name:** General English

**Semester:** Fourth Semester

**Class:** 2<sup>nd</sup> Year B.Com.

**Total Hours: 60**

| Sl. No.                   | Topics covered  | No. of Lecture Hours | Methodology/pedagogy | Initials |
|---------------------------|---|----------------------|----------------------|----------|
| <b>Part 1: Literature</b> |   |                      |                      |          |
| 1                         | Ogden Nash – To My Valentine<br>Introduction                            | 1                    | Lecture              | PK       |
| 2                         | Ogden Nash – To My Valentine<br>Explanation                             | 1                    | Lecture + Discussion | PK       |
| 3                         | Ogden Nash – To My Valentine<br>Conclusion and Discussion               | 1                    | Lecture              | PK       |
| 4                         | Jack Davis – To The Others<br>Explanation                               | 1                    | Lecture              | PK       |
| 5                         | Jack Davis – To The Others<br>Explanation                               | 1                    | Lecture + Discussion | PK       |
| 6                         | Jack Davis – To The Others<br>Explanation                               | 1                    | Lecture              | PK       |
| 7                         | Jack Davis – To The Others<br>Conclusion and Discussion                 | 1                    | Lecture              | PK       |
| 8                         | Changin'-Bob Dylan – The Times They<br>Are<br>Introduction              | 1                    | Lecture              | PK       |
| 9                         | Changin'-Bob Dylan – The Times They<br>Are<br>Explanation               | 1                    | Lecture + Discussion | PK       |
| 10                        | Changin'-Bob Dylan – The Times They<br>Are<br>Conclusion and Discussion | 1                    | Lecture              | PK       |
| 11                        | Maya Angelou - Still I Rise<br>Introduction                             | 1                    | Lecture + Discussion | PK       |
| 12                        | Maya Angelou - Still I Rise<br>Explanation                              | 1                    | Lecture              | PK       |
| 13                        | Maya Angelou - Still I Rise<br>Conclusion and Discussion                | 1                    | Lecture              | PK       |
| 14                        | Kuvempu – Kalki<br>Introduction   | 1                    | Lecture + Discussion | PK       |



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|---|--|-----------|----------------------|----|
| 14  | Kuvempu – Kalki<br>Explanation                                 | 1         | Lecture              |    |
| 15  | Kuvempu – Kalki<br>Explanation and conclusion                  | 1         | Lecture + Discussion | PK |
|   | <b>Total Hours</b>   | <b>15</b> |                      |    |
| <b>Part 1: Literature – Arthur Miller – All My Sons</b> |  |           |                      |    |
| 16  | Introduction to Drama  | 1         | Chalk and talk       | RK |
| 17  | Introduction to Arthur Miller and his works                    | 1         | Chalk and talk       | RK |
| 18  | Background – All My Sons<br>(Introduction to science fictions) | 1         | Lecture              | RK |
| 19  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 20  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 21  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 22  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 23  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 24  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 25  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 26  | Arthur Miller – All My Sons<br>Summary and Analysis            | 1         | Lecture              | RK |
| 27  | Overall plot of the Drama                                      | 1         | Blackboard+ lecture  | RK |
| 28  | All My Sons: Significance of the title,<br>Literary Analysis.  | 1         | Lecture + Discussion | RK |
| 29  | All My Sons: Discussion on major<br>characters                 | 1         | Lecture + Discussion | RK |
| 30  | All My Sons: Discussion on the theme                           | 1         | Lecture + Discussion | RK |
|   | <b>Total hours:</b>  | <b>15</b> |                      |    |
| <b>Part - 2 : Language</b>                              |  |           |                      |    |
| 31  | Jumbled Sentences  | 1         | Blackboard+ lecture  | SP |
| 32  | Jumbled Sentences  | 1         | Blackboard+ lecture  | SP |

|    |  |                    |                           |          |
|----|--|--------------------|---------------------------|----------|
| 3  | Jumbled Sentences                                | 1                  | Group activities +lecture | SP       |
| 34 | Jumbled Sentences                                | 1                  | Group activities +lecture | SP       |
| 35 | Jumbled Sentences                                | 1                  | Group activities +lecture | SP       |
| 36 | E Mail Writing                                   | 1                  | Blackboard+ lecture       | SP       |
| 37 | Formal E Mail Writing                            | 1                  | Blackboard+ lecture       | SP       |
| 38 | Formal E Mail Writing                            | 1                  | Group activities +lecture | SP       |
| 39 | Formal E Mail Writing                            | 1                  | Group activities +lecture | SP       |
| 40 | Formal E Mail Writing                            | 1                  | Group activities +lecture | SP       |
| 41 | Resume   | 1                  | Blackboard+ lecture       | SP       |
| 42 | Resume   | 1                  | Chalk and Talk            | SP       |
| 43 | Resume   | 1                  | Group activities +lecture | SP       |
| 44 | Resume   | 1                  | Group activities +lecture | SP       |
| 45 | Resume   | 1                  | Group activities +lecture | SP       |
| 46 | Interview Skills                                 | 1                  | Chalk and Talk            | SP       |
| 47 | Interview Skills                                 | 1                  | Group activities +lecture | SP       |
| 48 | Interview Skills                                 | 1                  | Group activities +lecture | SP       |
| 49 | Interview Skills                                 | 1                  | Discussion +lecture       | SP       |
| 50 | Interview Skills                                 | 1                  | Group activities +lecture | SP       |
| 51 | Book Review Writing                              | 1                  | Chalk and Talk            | SP       |
| 52 | Book Review Writing                              | 1                  | Lecture +Group Activity   | SP       |
| 53 | Book Review Writing                              | 1                  | Lecture +Group Activity   | SP       |
| 54 | Book Review Writing                              | 1                  | Black Board + Lecture     | SP       |
| 55 | Book Review Writing                              | 1                  | Group activities +lecture | SP       |
| 56 | Book Review Writing                              | 1                  | Group activities +lecture | SP       |
| 57 | Discussion of QP Pattern and old question papers | 1                  | Group discussion          | PK/SP/RK |
| 58 | Discussion of old question papers                | 1                  | Group discussion          | PK/SP/RK |
| 59 | Discussion of old question papers                | 1                  | Group discussion          | PK/SP/RK |
| 60 | Interaction with the learners to clarify doubts  | 1                  | Group discussion          | PK/SP/RK |
|    | Total hours                                      | 30                 |                           |          |
|    | Total hours                                      | (15+ 15 + 30 = 60) |                           |          |

|  |                             |  |                               |          |
|--|-----------------------------|--|-------------------------------|----------|
|  | Internal Assessment Test    |  | MCQ and Descriptive questions | PK/SP/RK |
|  | Class Unit Tests on Grammar |  | MCQs                          | PK/SP/RK |
|  | Assignment on Grammar       |  |                               | PK/SP/RK |

**PK** – Prof. Prema Kumari (HOD)

**SP** – Prof. Shivaprasad

**RK** – Prof. Ravikumar M S

**Signature of the HOD**

  
**PRINCIPAL**  
 Signature of the Principal  
**VIVEKANANDA DEGREE COLLEGE**  
**BENGALURU-55**