

**Department of History**  
**Vivekananda Degree College, Rajajinagar, Bengaluru-55**

**Training Programme Report**

<b>Name of the Training</b>	:	Principles and Methods in Archaeological Excavation and Exploration
<b>Hosting Institution</b>	:	Archaeological Survey of India, Bengaluru Circle, Bengaluru.
<b>Organized Institution</b>	:	Department of History, Vivekananda Degree College, Rajajinagar, Bengaluru-55
<b>Location</b>	:	a) Archaeological site at Salapura b) Excavation Site at Halebidu
<b>Date</b>	:	28/02/2021
<b>Total number of Participants</b>	:	26 (Students)+ 4 (Faculty Members)=30
<b>Coordinator</b>	:	Prof. Praveen Kumar K HOD and Asst. Professor Department of History

### **Executive Summary**

The Department History, Vivekananda Degree College, Rajajinagar, Bengaluru was organized one day training programme on **Principles and Methods in Archaeological Excavation and Exploration** held at two different archaeological sites, one is Salapura which is Iron age and Early Historic settlement, mainly second is excavation site at Halebidu which was conducted by Bengaluru Circle, Archaeological survey of India and ASI unearthed a significant remains of what is presumed to be a Jain temple belonging to the Hoysala period Halebid in Hasan district.

This was an opportunity and highly informative program for students of History and Archaeology to visit the archaeological sites and participate in the excavation and exploration and learn how archaeological exploration and excavations are conducted and reinforce their theoretical knowledge.

### **Theme of the program**

The program was carried out in the sites at Halebid and Salapura falls within six training themes that encourage links across periods, regions, methods, and theoretical approaches.

- a) Principles and Methods in excavation.
- b) Archaeological and Historical Survey methods
- c) Environment, Landscapes and Settlement
- d) Heritage and Preservation
- e) Art and Architecture Studies of temples
- f) Material Culture

### Resource persons

Mainly the resource persons were from reputed institutions and excavation experts from the field of Archaeology, Archaeological Survey of India, Bengaluru circle, they are including-

Site name	Names of resource persons
<b>a) Archaeological site Salapura</b>	1) Dr. Mohana, PDF Research Scholar, Deccan College, PGRI, Pune, Maharashtra 2) Prof. Praveen Kumar K, Vivekananda Degree College, Bengaluru. 3) Mr. Vatsa, Artist and Environmental Archaeologist 4) Ms. Sanjana Rangan, Research Coordinator, Sanganakallu Archaeological Museum.
<b>b) Excavation Site at Halebidu</b>	1) Shivakanth Bajpai, Deputy Superintendent Archaeologist. 2) Dr. Kumaran, Asst. Archaeologist 3) Dr. Saranya Kumaran, Asst. Archaeologist 4) Basavaraju Mayachari, Photographer Archaeological Survey of India, Bengaluru circle Bengaluru.

### Overview of Training programme

The training program was conducted in two different Archaeological sites. First session was at Salapura Archaeological site, second session was held at Halebidu Archaeological site.

#### Session 1: Salapura

The first session of the training held at Salapura an Archaeological site, while going to the excavation site at Halebidu. Dr. Mohana a Rock art Specialist opened the training programme at Rock Shelter by providing information of Rock art depiction. He explained, the important of rock art, rock art is the most important visual record of humanities ancient past, which if irretrievably damaged, is lost forever. Next, Shrivatsa, Environment Archaeologist, explain the ecology of the Site and provided how the rock art human were living, how the nature was supported their life in the site, then, he explained how the Rock art studies will be done in scientifically and culturally. Praveen Kumar K, a Research Scholar and Coordinator of the training programme walked through

the site and he explained that how to identified the Archaeological site through the exploration and He explained the importance of Cultural material at the site. Sanjana Rangan, a museum professional, introduced the concept of museums and the need to preserve culture and heritage through such institutions. She explained that museum visits and visits to nice need to go beyond just a simple visit, but students should start asking questions about the reasons behind what they see. Culture and all its manifestations must be understood and preserved.

### **Session 2- Halebid**

The second session of the training was our main programme which was held at Halebid, archaeological site in Hasan District. Dr. Kumaran and Dr Saranya Kumaran, Assistant Archaeologists, ASI Bengaluru Circle, provided details of Excavation methods, identify, process, and Documentation process in Archaeological excavation. Then, they also explained how to excavate the archaeological site and preserve the site. Next, Shivakantha Bajpai, Director of the Excavation, interacted with the students regarding career opportunities in Archaeology. Students raised many questions and discussed with the Director of the Excavation. He also explained that how to excavate the historical monument in systematic manner, how to understand the cultures from the excavation, and how to build career in Archaeology by interacting with the Students During the day students had the opportunity to visit the Hoysaleswara temple and they learnt about the History of the temple and art and architecture.

### **Out Comes**

Students were learnt the fallowing subjects during the training programme-

- Students were able to identify the Archaeological site by exploration
- Students were learnt about Principles and Methods in Archaeological Excavation
- Students also learnt about Heritage and conservation, Art and Architecture of Hoysaleshawra temple
- Career in Archaeological and Historical filed by Interaction with excavation authority.

## Pictures of the Training programme



Fig-1. Inaugural programme: Inaugurated by Principal and HOD'S of Department of BA.

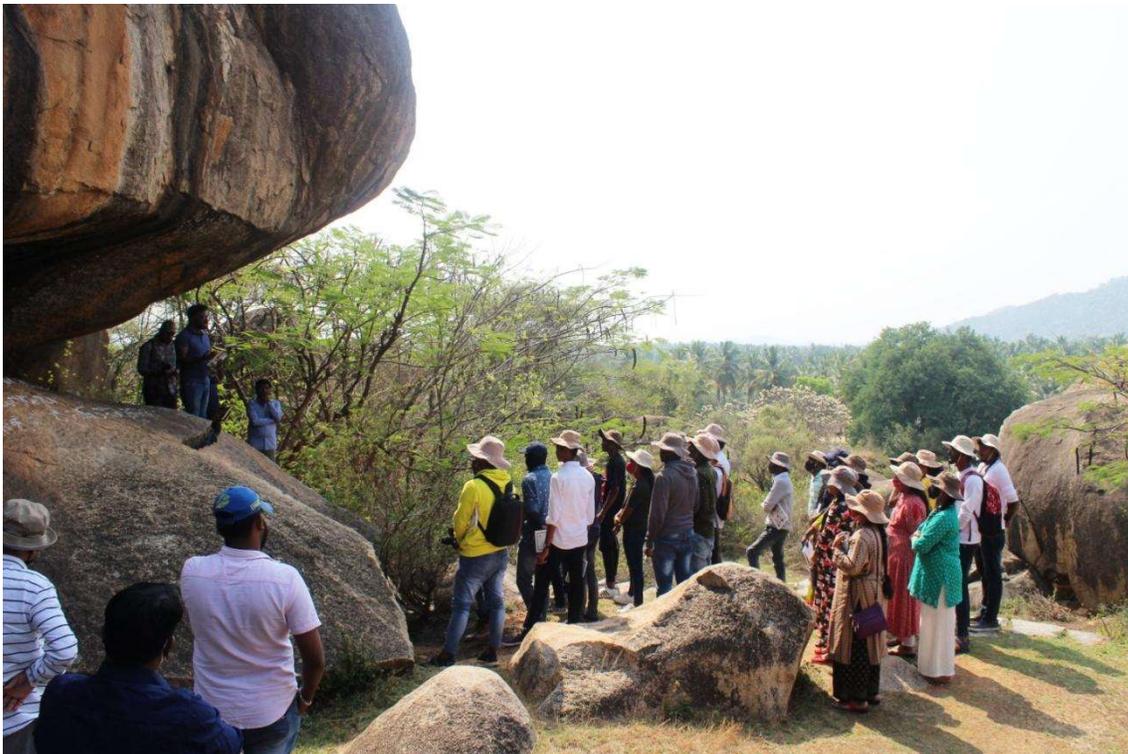


Fig-2. Explaining the Rock arts at Salapur by Dr Mohana and Vatsa



Fig-3. Explaining the Megalithic Monuments and Settlement pattern of the Site at Salapur by Praveen Kumar K



Fig 4: Exploring the Megalithic and Early Historic Habitation site at Salapur

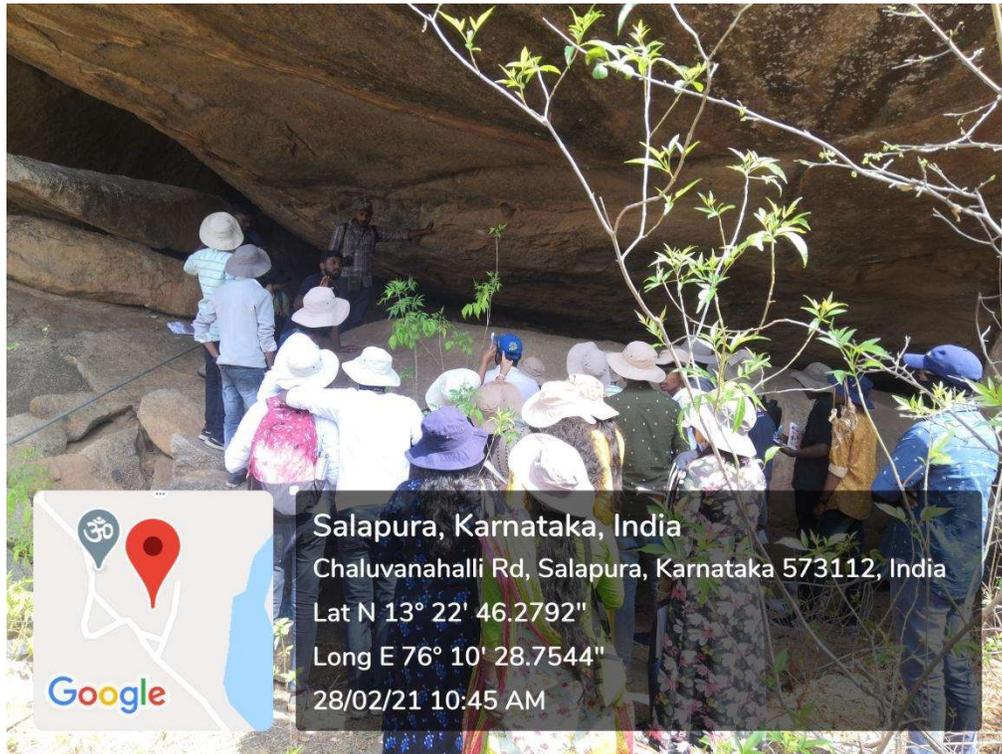


Fig-5. Explaining the Rock arts at Salapur rock Shelter



Fig- 6 Explaining the excavation methods in the excavation site at Halebidu by ASI Authority.



Fig-7. Students participation in the Excavation at Halebidu.



Fig 8: Discussion Session: Students interaction with Excavation Authority, Halebidu.



Fig 9: Group photo with Resource persons and Excavation Authority.

**Coordinator**

Prof. Praveen Kumar K  
HOD and Asst. Professor  
Department of History

**Principal**